

Lois Lyman Concerto Competition

Student Guidelines, Rules, and Procedures

- I. The competition will be held on Sunday, September 19, 2010. The winner will perform with the Youth Orchestra as part of the November concert.
- II. The competition is open only to members of the Youth Orchestra in good standing.
- III. Applications will be accepted for all orchestral instruments including harp, percussion, and piano. Applicants may audition on only one instrument in any given year.
- IV. Applicants may choose any concerto or other published work for solo (soloists) with orchestral accompaniment. The work must be pre-approved by the Music Director before you submit the application. (*Permission is partly dependent upon the availability of parts and score.*) **The Concerto Competition Repertoire Approval Form must be submitted to the ESYO office by July 9, 2010 in order for us to obtain approval from the Music Director BEFORE you send in your application. You will be notified by phone or email when approval has been granted.**
- V. The application deadline is July 23, 2010, and it will be strictly enforced. **NO** applications will be accepted after the deadline, and any applications that were submitted in time but were incomplete (for example, lacking the name of your accompanist) must be completed by the deadline or they will be removed from consideration.
- VI. Applicants must prepare the entire concerto, but the judges will determine what portions of your selected piece will be played during the audition. The length of the audition will be approximately ten minutes. If needed by the judges, appropriate cuts will be made or the time will be extended.
- VII. The winner will perform the entire concerto with the Youth Orchestra. The work selected for the audition will be the piece the winner performs at the concert. **The length of the concerto must not exceed 30 minutes**, unless pre-approved by the Music Director.
- VIII. For both the audition and the performance, applicants are required to play memory, unless, as per standard performance practice, this requirement has been waived by the Music Director. *All* applicants will be permitted to have music available at the audition in order to facilitate finding particular sections in the concerto as requested by the judges.
- IX. Applicants must provide the judges with a clean copy of the music.
- X. Applicants must provide their own accompanist and must supply the required information about the accompanist no later than July 23, the deadline for submitting the application.

- XI. Warm-up rooms will be available on the day of the competition. Harpists, percussionists, and pianists will warm up in the audition space because of audition set-up issues and, for pianists, the use of unfamiliar instruments.
- XII. Names of the judges will be provided on the audition form completed by each judge. Applicant's own adjudication forms from each of the judges will be forwarded following the competition.
- XIII. With the exception of the judges, the accompanist, page-turners for the accompanist if necessary, and the individual applicant at his/her scheduled time, no one is allowed in the audition space during the competition.
- XIV. Applicants will be notified by telephone of the judges' decision within 48 hours of the competition. ESYO reserves the right to declare no winner based upon the decision of the judges.
- XV. The runner-up may be invited to perform a movement (or movements) of his/her piece with the Repertory Orchestra. This decision will be made by the Repertory Orchestra Conductor and the Music Director.
- XVI. Previous ESYO Lois Lyman Concerto Competition Winners are not eligible to re-apply for consideration during the season following their concerto performance.

Note: *If you wish to enter the competition, we strongly recommend that you obtain approval for the piece and make arrangements with an accompanist as soon as possible. If you have any questions about your application and/or participation in the competition, please contact Helen Cha-Pyo or Sue Lascoe, Operations Manager, at the ESYO office at (518) 382-7581 or at esyoom@esy.org.*