



ENTRANCE AUDITIONS

2010-2011

YOUTH ORCHESTRA - REPERTORY ORCHESTRA
STRING ENSEMBLE - WIND ORCHESTRA
PERCUSSION ENSEMBLES - JAZZ ENSEMBLES

String Ensemble Violins	Saturday, June 5
All Other Violins	Friday, June 11
“	Saturday, June 12
“	Sunday, June 13
All Violas	Sunday, June 13
All Cellos	Saturday, June 12
“	Sunday, June 13
All Basses	Saturday, June 12
Piano	Sunday, June 13
Harp	Saturday, June 12
Percussion	Saturday, June 12 (Prelims)
“	Sunday, June 13 (Finals)
Flute/Piccolo	Saturday, June 12
Oboe/English Horn	Sunday, June 13
Clarinet	Saturday, June 12
Saxophone	Saturday, June 12
Bassoon	Sunday, June 13
French Horn	Sunday, June 13
Brass	Saturday, June 12
Jazz	Saturday, June 12
“	Sunday, June 13

Jazz auditions will be for Saxophone, Trumpet, Trombone, Drumset, Bass, Guitar, and Piano
Note: Bass/Guitar amp, Drumset, and Piano/Keyboard will be provided at the audition for student use.

Auditions will take place at The Albany Academies, The College of Saint Rose, and RPI.

ESYO AUDITION INFORMATION

DATES: June 5 (String Ensemble violins) and June 11, 12, and 13 (*see front cover*). Additional auditions will be held in September if needed to fill gaps in instrument groups.

LOCATIONS: The Albany Academies, The College of Saint Rose (Albany), and RPI (Troy).

ELIGIBILITY: Students - new or returning - who will be high school seniors or younger in 2010-11.

ABOUT YOUR AUDITION:

- Auditions are ten minutes in length and consist of a prepared solo(s), prepared orchestral excerpts, and sight-reading. See Audition Requirements for specific ensemble guidelines. No accompanist.
- The prepared solo(s) should demonstrate both slow, lyrical playing and faster, more technical playing. You may play one work with contrasting passages/movements or two separate pieces.
- Players must bring a clean, extra copy of their music for the judges.
- **Percussionists**, except those auditioning for the two Jazz Ensembles, should call Richard Albagli (518-272-7828) for ensemble requirements, music, and audition requirements.

HOW TO APPLY:

Complete the enclosed application form and return it with a **non-refundable audition fee of \$40 (\$45 for percussionists)** to:

ESYO Auditions
at Proctors Theatre
432 State St.
Schenectady, NY 12305

In early May, you will be notified by mail of your audition time and location.

FOR ADDITIONAL INFORMATION: (518) 382-7581 • esyooa@esyoo.org • www.esyoo.org

ADDITIONAL ESYO INFORMATION

TUITION:	Youth Orchestra	\$575	Wind Orchestra	\$495	Percussion Ensembles	\$470
	Repertory Orchestra	\$535	String Ensemble	\$495	Jazz Ensembles	\$425

- Tuition includes a \$50 concert ticket credit.
- Tuition is discounted by \$60 for players in more than one ESYO ensemble or for families with more than one child in ESYO.
- Tuition reductions or waivers are granted based on demonstrated need.

FROST VALLEY: For members of the Youth and Repertory Orchestras, the season begins with a rehearsal on September 7, and a rehearsal weekend beginning on September 10 at Frost Valley, a YMCA conference center in the Catskill Mountains. The weekend gives players the opportunity to begin work on their repertoire for the upcoming year and to make new friends. If you are accepted into either orchestra, please plan to attend.

COST: \$250 (*covers transportation, lodging, meals, and coaching*)

Application deadline: April 23, 2010

AUDITION REQUIREMENTS

REQUIREMENTS FOR ALL CLASSICAL AUDITIONS (PLEASE TURN OVER FOR JAZZ AUDITION REQUIREMENTS)

- The prepared solo(s) should demonstrate both slow, lyrical playing and faster, more technical playing. You may play one work with contrasting passages/movements or two separate pieces. The solos do not have to be listed in the NYSSMA Manual and do not have to be played from memory.
- Excerpts will be mailed to you several weeks before your audition.
- Auditions are required for both new and returning musicians. Performance at the audition determines the ranking arrived at by the judges and their recommendations about placement or no placement in a particular ESYO ensemble. Judges are not informed about current members' ensemble history, and their rankings may result in placement different from current membership. Final placements are subject to the approval of the Music Director and the instrumentation needs of each ensemble. Minimum playing levels for each group are described below, and should be considered guides only.
- Violins: String Ensemble violin auditions are being held on June 5. Judges may recommend that some of these musicians play the following week for the judges of the more advanced groups. Violinists who audition on June 11, 12, or 13 but do not qualify for the Youth or Repertory Orchestras may be offered a position in the String Ensemble.

EMPIRE STATE YOUTH ORCHESTRA

The solo(s) should be from the standard repertoire, be equivalent to NYSSMA Level 6, and demonstrate your current level of accomplishment. Violinists and violists should be comfortable playing in 1st through 7th positions, cellists and bassists in 1st through 5th positions; cellists must also be fluent in tenor clef and comfortable in treble clef. Trumpet and horn players should be able to transpose. Trombones must be able to play both tenor and alto clef; horns should also be familiar with bass clef. Clarinetists should be working on transposition. Prepare all of the orchestral excerpts.

EMPIRE STATE REPERTORY ORCHESTRA

The solo(s) should be from the standard repertoire, be equivalent to NYSSMA Level 5, and demonstrate your current level of accomplishment. Violinists and violists must be comfortable playing in 1st through 5th positions, cellists and bassists in 1st through 4th positions. Cellists should be comfortable in tenor clef. Trumpet and horn players should have a working knowledge of transposition. Trombones must be comfortable reading tenor clef and have a working knowledge of alto clef; horns should be familiar with bass clef. Prepare as many of the excerpts as you can.

EMPIRE STATE WIND ORCHESTRA

The solo(s) should demonstrate your current level of accomplishment and be equivalent to NYSSMA Level 4 or above. (Exception: flutes/piccolos must play at NYSSMA Level 5 or above.) Prepare as many of the excerpts as you can.

EMPIRE STATE STRING ENSEMBLE

Violinists should choose solo(s) that are equivalent to NYSSMA Level 4 or Suzuki Book 4; other string players should be playing in Suzuki Book 3 or the equivalent. The solo(s) should demonstrate clear tone, accurate pitch and shifting through 3rd position for violin and viola and through 4th position for cello and bass. Be able to demonstrate some use of vibrato. Prepare as many of the excerpts as you can.

PLEASE TURN OVER FOR JAZZ AUDITION REQUIREMENTS

REQUIREMENTS FOR ALL JAZZ AUDITIONS

Wind/Brass

Saxophones/Trumpets/Trombones

Students are encouraged to select a jazz solo and/or transcription from sources including, but not limited to; Charlie Parker Omnibook, Jim Snidero series, Greg Fishman and Bob Mintzer études. The solo should be equivalent to NYSSMA Level 4 or above. While applicants are not required to improvise at the audition, the ability to improvise may increase the chance of acceptance into one of the ensembles. A sight-reading excerpt may be provided at the audition.

Rhythm Section

Drumset

Students will be asked to demonstrate proficiency in performing various styles, including Rock/Funk, Swing, Latin (Salsa/Cuban, Samba, Bossa Nova), Waltz and Ballad (with brushes) at various tempos. In addition, students will be asked to perform four measures of time followed by four measures of a solo in a style and tempo selected by the adjudicator. Performance of a separate drum solo/transcription equivalent to NYSSMA 5 or 6 is optional. This may include, but is not limited to, solos from The Art of Bop Drumming (John Riley) and Jazz Drumset Solos (Rich Thompson). A sight-reading excerpt may be provided at the audition.

Piano/Guitar

Students are encouraged to select a solo or transcription that demonstrates the ability to “comp” chord changes and reflect knowledge of appropriate jazz voicings and swing style. In addition, the ability to demonstrate other comping styles (Latin, ballad, funk, etc) is highly encouraged. The solo should be equivalent to NYSSMA Level 4 or above. While applicants are not required to improvise at the audition, the ability to improvise may increase the chance of acceptance into one of the ensembles. A sight-reading excerpt may be provided at the audition.

Bass Guitar

While acoustic bass is preferred, electric bassists are also invited to audition. Students are encouraged to select a solo or transcription that demonstrates the ability to “walk” a standard swing written bass line and/or reflect knowledge of chord changes and style. In addition, the ability to demonstrate other various performance styles (Latin, ballad, funk, etc) is highly encouraged. The solo should be equivalent to NYSSMA Level 4 or above. While applicants are not required to improvise at the audition, the ability to improvise may increase the chance of acceptance into one of the ensembles. A sight-reading excerpt may be provided at the audition.

ESYO APPLICATION FOR AUDITION: 2010-2011 SEASON

How to Apply:

- Complete separate application forms for:
 - each instrument you wish to audition on (except for doubling instruments, such as flute/piccolo; oboe/English horn)
 - jazz and classical if you want to audition for both genres
- A non-refundable audition fee of \$40 (strings, woodwinds, brass, and jazz percussion) or \$45 (percussion) must accompany each completed form.
- Audition form and fee are due by April 23, 2010. *You will be notified by mail in early May of your audition time, date, and location.*
- Violinists auditioning for String Ensemble on June 5 please check here _____.
- Other violinists, cellists, and jazz musicians may indicate first and second date preferences. All other instruments have only one audition day. See cover listing for your instrument's audition date(s).
Fri., June 11 _____ Sat., June 12 _____ Sun., June 13 _____
- Please check here if you are taking SATs or have a conflict with NYSSMA auditions on June 12 _____
- **Percussionists**, except those auditioning for Jazz, must call Richard Albagli (518-272-7828) for audition materials.

Please print in ink

Name Phone Jazz Classical
Genre (please circle) Instrument & years of study

Street address City State Zip

Parent(s)/Guardian(s) Daytime phone

Private music teacher's name, phone number, address, and e-mail

Name of current School and School Music Teacher (2009-2010) Age & Grade in Sept. 2010

List the school music organizations in which you participate (if applicable):

Fast Selection & Composer:

Slow Selection & Composer:

If you are auditioning on a doubling instrument (eg., bass clarinet, English horn, piccolo, bass trombone), please indicate and also list audition solos and composers on this instrument (no extra fee required for doubling instruments):

Applicant's signature Date

Parent/Guardian's signature Date

Questions? Contact ESYO at (518) 382-7581 • esyooa@esyoo.org • www.ESYO.org (applications will only be accepted by mail

Mail to: ESYO Auditions at Proctors Theatre, 432 State St., Schenectady, NY 12305

Remember to include the \$40 (or \$45) audition fee. Make checks payable to ESYO.
DEADLINE: April 23!



at Proctors Theatre
432 State Street
Schenectady, NY 12305

Address Service Requested

NON-PROFIT ORG. U.S. Postage PAID Permit No. 256 Albany, New York
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DATED AUDITION INFORMATION

THE EMPIRE STATE YOUTH ORCHESTRA, INC.

YOUTH AND REPERTORY ORCHESTRAS

The Youth Orchestra, under the direction of Helen Cha-Pyo, is our highest-level ensemble and is reserved for musicians who play at an advanced level, technically and musically. It performs in the finest concert halls, including the Troy Savings Bank Music Hall, Ozawa Hall at Tanglewood, and Carnegie Hall, and travels internationally. Every year the orchestra performs in CBS 6 Albany's Melodies of Christmas. A Young People's Concert, a free concert for Seniors, and a Concerto Competition round out the program. The Youth Orchestra rehearses on **Tuesdays, 7-10 p.m.**

The Repertory Orchestra, under the direction of David Beck, is a full symphonic orchestra that provides students who play at an advanced intermediate level with challenging rehearsal and performance opportunities. This ensemble stresses the building of solid, fundamental orchestral skills and sometimes performs with the Youth Orchestra. The Repertory Orchestra rehearses on **Tuesdays, 7-9:30 p.m.**

WIND ORCHESTRA

The Wind Orchestra, under the direction of Dr. Robert Hansbrough, performs a wide variety of literature, including marches, chamber music, original wind band works, and transcriptions. The focus of training is concentrated on performance standards, tone production, precision, and musicality. The Wind Orchestra rehearses on **Sundays, 2-4 p.m.**

STRING ENSEMBLE

Under the direction of Joseph Gumpper, the String Ensemble trains intermediate string players in the techniques of playing in a large ensemble and lays the foundation for possible entry into ESYO's orchestras. The String Ensemble rehearses on **Tuesdays, 6-8 p.m.**

YOUTH, REPERTORY AND JUNIOR PERCUSSION ENSEMBLES

The ESYO Percussion Ensembles, under the direction of Richard Albagli, Mark Foster, John Antonio, and Nathan Brewster, give students of all levels an opportunity to develop and improve ensemble skills and perform challenging percussion literature. The Youth Ensemble, the most advanced, participates in clinics and festivals throughout the northeast. The Youth Percussion Ensemble rehearses on **Tuesdays, 4-6 p.m.**, the Repertory Percussion Ensemble on **Sundays, 6-8 p.m.**, and the Junior Percussion Ensemble on **Sundays, 2:45-4:45 p.m.**

YOUTH JAZZ ENSEMBLE & JAZZ ENSEMBLE 2

Formed in 1986, the Youth Jazz Ensemble, directed by Paul Evoskevich, is comprised of outstanding high school jazz musicians from throughout the Capital Region. Jazz Ensemble 2, directed by Matthew Cremisio, was formed in 2006 for less experienced players. Repertoire

for both groups covers most of the history of jazz from early swing of the 1920s to the exciting jazz/rock fusion of the 1980s to today's contemporary jazz. The Youth Jazz Ensemble rehearses on **Mondays 6-7:45 p.m.** Jazz Ensemble 2 rehearses on **Thursdays 6-8 p.m.**